



SHORT BIO:

Charismatic and owner of gestures that communicates his musical ideas in a clear and elegant way, the Brazilian conductor-composer João Rocha has been recognized for his meticulous interpretations, mastery of the score and knowledge of the orchestra's sound. Rocha has performed in front of orchestras such as the University of Kentucky and University of São Paulo (OSUSP) Symphony Orchestras in concerts in which, other than only conducting works from the standard orchestra repertoire, he conducts premieres of his own compositions.

Recent appointments include receiving the commission for his Piano Concerto No.1 and guest conducting in its premiere in front of the University of São Paulo Symphony Orchestra (OSUSP.) Between November and December 2022, Rocha toured the state of São Paulo in Brazil with his chamber music duo, Duo Rocha Gândara. On that occasion, Rocha conducted different chamber groups from the piano in performances of the show "On The Reflection Of Time", in which is formed by orchestrated versions of his vocal compositions.

In 2019 Rocha was one of the three finalists of the Smoky Mountains International Conducting Competition (USA) and winner of the "Eleazar de Carvalho" award for young soloists and conductors (BRA) in 2012. As a composer, Rocha received in 2014 the honorary prize at the "I Panorama of Brazilian Music", in Rio de Janeiro, for his work "Deliramentos...sobre um tema de Guinga" for symphonic orchestra.

Throughout his career, João Rocha has conducted in renowned concert halls such as Carnegie Hall in New York (University of Kentucky Symphony Orchestra - 2019,) as well as the Estates Theater in the city of Prague (Prague Summer Nights Festival Orchestra - 2019.) Between 2018 and 2020 he served as Assistant Conductor of the University of Kentucky Symphony Orchestra, occasions in which he participated in productions of the operas such as "Silent Night" by the American composer Kevin Puts and "Madama Butterfly" by Puccini. On the same way, Rocha has been Assistant Conductor in concerts involving artists such as the violinist Gil Shaham and the Berlin Philharmonic Woodwind Quintet.

